

# Keith Del Principe – Arts Resume

**Skills** Directing, Traditional and Mixed Media Animation, Puppet & Mask Construction, Video & Sound Editing, Web Design, Illustration, 3D Modelling, Music Composition & Sound Production, Woodworking, Working with Hand Tools, Permaculture Farming, Field Biology

**Software** TVPaint Animation Pro, DragonFrame Stop Motion, Procreate, Photoshop, Illustrator, InDesign, Premiere, AfterEffects, ProTools, Final Draft, Final Cut Pro, Excel, Quickbooks, Maya, Wordpress

## Studio

### **Cardboard Reality Farm & Studio, Co-Founder & Director, 2017-present**

We're artists that are passionate about ecology. Cardboard Reality Farm & Studio is a permaculture farm and animation studio in Northumberland County, Ontario. We offer pesticide free produce and animated film production services in addition to workshops and affordable art. We believe that good food & good art make the world a better place.

Demo reel & further information available at: [www.cardboardreality.ca](http://www.cardboardreality.ca)

## Animation and Film

*Wine Story*, Director, Animator, Sound Designer & Composer, 2021

*CBC Canada Reads Trailer for The Midnight Bargain by C.L. Polk*, Produced by The CBC, Animator, 2021

*How To Lose Everything: a field guide*, Produced by CBCArts & Canada Council Creation Accelerator, Sound Designer & Animator, 2021

*Stuff*, Music Video for Ronley Teper, Co-Director & Animator, 2020

*Little Drummer Boy*, Music Video for The Tenors, Co-Designer, Animator & Composer, 2017

*Sting of the Cactus*, Music Video for Ori Dagan, Animator & Composer, 2017

Winner: Vox Pop award in the Animated/Stop-Motion Video category at The 17th Independent Music Awards, Best Music Video, Open World Toronto Film Festival (Canada), Platinum Reel Award, Nevada International Film Festival (U.S.), Best Animation, Los Angeles Music Video Awards (U.S.), Best Music Video Rincon International Film Festival (Puerto Rico U.S.)

*Animals*, Director, Animator & Composer, Mel Hoppenheim School of Cinema, 2014

*Moth*, Director & Animator, Mel Hoppenheim School of Cinema, 2013

*Larry*, Director, Animator & Composer, Mel Hoppenheim School of Cinema, 2013

*Mr. Pigeon*, Music Video for Ronley Teper's Lipliners, Animator & Composer, 2013

*Two Planets, One Planet*, Composer & Guitarist, USC Film School, 2012

## Gallery

*Of Wool & Wire: The Stop Motion Worlds of Cardboard Reality*, 2018  
AH! Arts & Heritage Warkworth, Ontario

## Theatre

*Urge for Going*, Animator, Producer, Co director, and designer, Quality Slippers Productions, Montreal & Toronto Fringe Festivals 2013, Cabaret du Mile End and Tarragon Theatre Mainspace.

*Exit, pursued by a bear*, Co creator/designer, Quality Slippers Productions, SummerWorks Festival 2011, Theatre Passe Muraille

*Tabitha & the Time Machine*, Puppet builder & Producer, Quality Slippers Productions, Lower Ossington Theatre, 2011

*Feed The Birds Cabaret*, Co curator, Member of the Puppet Slam Network, Buddies in Bad Times Theatre, 2010 to 2012

*for you, Emmy*, Dramaturg & producer, Quality Slippers Productions, Lower Ossington Theatre, 2010

## Internet and Publication

**Dandelion Clock Revolutions, Creator & Director, Online Artists Social Media Site, 2005 - 2010**

Dandelion Clock Revolutions was an online artist collective I founded, managed and directed – active from 2005 to 2010. At its peak, the community had 400 active members collaborating, creating and discussing art.

The Dandelion Clock Revolutions Magazine was a graphic and digital design project, featuring original poetry and layout collage. In print form the booklet was hand bound and included full colour photos – tabbed into the book but removable for framing. The magazine was a curated catalogue of three years of online submissions.

## Ecology

### **RPS Energy, Atlantic Ocean — Protected Species Observer**

2007 - 2012

Worked in the field of marine biology practicing environmental mitigation on seismic vessels for 600 days in the Gulf of Mexico and North Atlantic. Monitored dolphin, sea turtles, and whales using both high & low technology.

## Education and Training

### **BFA in Film Animation, Mel Hoppenheim School of Cinema 2012 – 2016**

Concordia University

*Learned frame by frame film making in 2d, 3d, & stop motion animation.*

### **Apprentice Puppeteer, 2007-2009**

Bread & Puppet Theater, Glover, Vermont

*Worked alongside the historic theatre troupe on creating hybrid performance work with a social message.*

### **B.A. in Social Theory, Social Movements, and Activism 2003 – 2007**

SUNY Plattsburgh, Plattsburgh, NY

*Studied sustainable development, art and its ability to affect social change.*